Artwork preparation

I. The artwork should be supplied in PDF 1.4 Press format (composite or separated), Postscript (composite or separated) or Adobe Creative Suite up to CS6 (AI, EPS, INDD).

II. Artwork must include:

1. Cut line, bending line, folding line
2. Min. 3 mm slope of all sides ― in case of folders and brochures min. 5 mm slope
3. Fonts must be converted to curves
4. CMYK bitmaps + alternately PSM colours (psd or tiff with layers), preferably with links to artwork (300-320 dpi ― for CMYK, 1200 dpi ― for GRAY)
5. Overprint and trapping (0.1 mm)
6. Artwork centered on the page with the symmetrical bleed
7. Any hot stamping, embossing, UV must be described with vectors, on a separate layer as separate spot colour
8. If there is text not converted to curves please supply fonts used in the artwork for Mac (compressed file ― e.g. ZIP)
9. If the project includes a cutting die, must be saved with the additional spot colour along with "overprint" attribute.

Please note that in case of separated artworks, changes and modifications are not possible.

III. Cutting die shall be supplied in vector format, scale 1:1 with extension: DXF, CFF, CF2, IPD (optionally AI, PDF).

IV. Files may be delivered with the following methods:

1. Uploaded via FTP to an individually protected account. For this purpose please contact your Customer Advisor.
2. Supplied on CD/DVD disc or USB flash drive.

To obtain further information concerning technical issues contact the Prepress Studio:

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